

ENNISCORTHY CAMERA CLUB



COMPETITION RULES (September 2016)

1. GENERAL

- 1.1. Only fully paid bone fide members (including honorary members) of Enniscorthy Camera Club may submit entries to competitions.
- 1.2. Regular and or specific competitions shall be organised for members to participate in to ensure the aims and objectives of the club are met.
- 1.3. The committee shall maintain a system of merit awards for members photography skills demonstrated during the year.
- 1.4. All competitions and rules governing these competitions shall be set and published by the committee from time to time.
- 1.5. The club may engage in external competitions in order to develop member's skills, techniques and enjoyment of photography.

2. CLUB COMPETITIONS (GENERAL)

- 2.1. Members may enter up to 5 entries in each section (5 Mono, 5 Colour)
- 2.2. 6 Projected Images (3 Mono and 3 Colour) may be entered in the separate Projected Images Competitions.
- 2.3. Prints must NOT be mounted and maximum print size is 6.5 inches by 8.5 inches (165mm x 215mm)
- 2.4. All entries must be the original work of the entrant.
- 2.5. Entries may be printed by the entrant or another party.
- 2.6. The entry fee is €2 per section (max €4)
- 2.7. Any image previously entered in a club competition is not eligible.
- 2.8. A projected image cannot be entered in a print competition.
- 2.9. Entrants must put their name and section on the back of each print
- 2.10. No information e.g., name or title should appear on the front of the image.

3. ANNUAL COMPETITION

- 3.1. Entries may only be submitted by members who have entered into at least two of the club competitions during the current season beginning at the AGM. The Annual Competition replaces the original competition associated with the Annual Exhibition.
- 3.2. The competition will be judged by a visiting judge/s and the judge/s will give comments on a selection of the images
- 3.3. There will be Mono, Colour and Projected Images sections in each of the Novice, Intermediate and Advanced Sections of the competition
- 3.4. Each member may enter up to a maximum of 8 prints and 6 projected images.
- 3.5. Prizes will be awarded as follows:

<u>Advanced, Intermediate & Novice</u>	<u>Advanced & Intermediate only</u>	<u>Single Prizes</u>
1 st , 2 nd , 3 rd , Mono Print 1 st , 2 nd , 3 rd , Colour Print 1 st , 2 nd , 3 rd , Projected Image Best Projected Theme	Best Portrait Best Landscape Best Still Life Best Nature Best Sport Best Open	Most Humorous Image of Competition Best Creative Digital Image

- 3.7. Prizes will be awarded for 1st, 2nd and 3rd in the categories Mono Print, Colour Print and Projected Image in the Advanced, Intermediate and Novice sections.
- 3.8. Prizes will be awarded for best Projected Theme in the Advanced, Intermediate and Novice sections.
- 3.9. The best portrait/landscape/still life/nature/sport/open will be selected from mono and colour print entries in each of Advanced and Intermediate sections only.
- 3.10. Most Humorous Image and Best Creative Digital Image will be chosen from all print entries in the competition.
- 3.11. The General Competitions rules in Section 1 apply except for the following.
- 3.12. Prints must be **mounted** in accordance with the Annual Exhibition rules.
- 3.13. Prints will be retained by the club for the Annual Exhibition unless otherwise instructed by the member on date of entry to the competition.
- 3.14. Members may enter alternative/additional images in the Annual Exhibition if they so wish (subject to maximum number of images allowed under exhibition rules).
- 3.15. The entry fee for the Annual Competition is €5. This includes the fee for the Annual Exhibition.

4. INTER CLUB COMPETITIONS

- 4.1. A member of Enniscorthy Camera Club who is a member of one or more other camera clubs must declare which club they wish to represent in interclub competitions.
- 4.2. Any image which was used to represent another club in such competitions cannot be used to represent Enniscorthy Camera Club.

5. DEFINITIONS

- 5.1. **Monochrome**- A black and white work from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A work toned entirely in a **single** colour will remain a monochrome entry e.g., sepia.
- 5.2. **Nature photography** Generally depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.
- 5.3. The FIAP Definition of Nature Photography is outlined in Section 11

6. PROJECTED IMAGES

6.1. Projected images may include original digital images or scanned prints and slides. Projected images must conform to the following specifications:

- i) Photo Format JPEG
- ii) Photo Size 1400 pixels maximum on longest side of image.
- iii) Colour Space sRGB preferred. Other colour spaces may not project properly
- iv) File Name Entrant name followed by photo title. e.g., Paddy Murphy Red Budgie.jpg

If more than one entry is submitted the title should be prefixed A, B, C etc.
- v) Submission by email
Advanced entries to advanced@enniscorthycameraclub.com
Intermediate entries to intermediate@enniscorthycameraclub.com
Novice entries to novice@enniscorthycameraclub.com

Automatic acknowledgements will be made by email.

6.2. Projected images must be submitted at the last meeting BEFORE the competition OR entries submitted to the email addresses above must be submitted on or before the Sunday preceding the competition night. Entries WILL NOT be accepted on the night of the competition.

7. NOVICE, INTERMEDIATE AND ADVANCED SECTIONS. (Grading of Members)

- 7.1. Members shall be graded in three sections for the purpose of internal competitions based on their achievements within the club: Novice; Intermediate; and Advanced.
- 7.2. If it is in the opinion of the Competitions Secretary that: an Intermediate member produces work of Advanced Standard, the Competitions Secretary may promote that member to Advanced.
- 7.3. The designation of Intermediate and Advanced Photographers for the purposes of IPF/SACC competitions will be decided by the Competitions Secretary. This is totally separate from designations for club competitions.
- 7.4. For external competitions, members shall be graded according to IPF rules (7.3).
- 7.5. Photographers who come under any of the following categories are deemed to be Advanced;
 - i) Persons who have received IPF or similar (FIAP, RPS, etc.) distinctions
 - ii) Persons who have won more than one IPF gold medals (including for A.V.)
 - iii) Persons who have represented the IPF in international competitions (i.e. versus NIPA, Celtic Challenge or in FIAP Biennials)
 - iv) Persons who received acceptances with **more than two** image titles in international exhibitions/salons.
 - v) Persons who have received 5 or more FIAP credits

8. PHOTOGRAPHER OF THE YEAR

- 8.1. Points gained in the club competitions and annual competition will be combined for the awarding of Advanced, Intermediate and Novice Photographers of the Year.
- 8.2. Points will be awarded as follows:
 - i) 3 points for first
 - ii) 2 points for second
 - iii) 1 point for third
- 8.3. If only one member enters a section in the club competitions three points only will be awarded as a first prize.
- 8.4. The Club Photographer of the Year (Seamus Scullane Trophy) is awarded to the person with most points.

9. PORTFOLIO COMPETITION

- 9.1. This competition involves mounting 4 or more prints on a 40 cm x 50 cm mount card of any colour.
- 9.2. The prints should form a panel i.e., be presented under a theme co-ordinating the prints.

10. DECISION MAKING

- 10.1. Judging of the club competitions will be by selected members or other persons at the discretion of the Competitions Secretary.
- 10.2. Judges are not permitted to identify the owners while judging.
- 10.3. The method of judging is at the discretion of the Competitions Secretary
- 10.4. The decision of the Competitions Secretary on any issue raised is final. This includes any objection or proposal to amend these rules, including any reassignment of members to Advanced, Intermediate or Novice Sections.

11. FIAP DEFINITION OF NATURE PHOTOGRAPHY

- 11.1. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags, cultivated plants or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- 11.2. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched elements are not

permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geological formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

11.3. The full FIAP definition can be downloaded from the IPF website www.irishphoto.ie.

These rules were agreed by the committee and ratified by the membership at the AGM held on 27th September 2016.

Signed: **Paddy Murphy** Chairperson

Signed: **Patricia Hyland** Secretary