

# ENNISCORTHY CAMERA CLUB

## ANNUAL EXHIBITION RULES May 2014

### 1 AIMS

The aim of the Annual Exhibition is to provide an exhibition of the highest possible standard both in the quality of the entries and presentation.

### 2 CATEGORIES

#### Intermediate

Monochrome Print,  
Colour Print

#### Advanced

Monochrome Print,  
Colour Print

- Entries may only be submitted by fully paid members of the Enniscorthy Camera Club who have entered into at least one of the club competitions during the season beginning at the AGM or who have judged at least one competition .
- Entries exhibited in previous Annual Exhibitions are not eligible for this exhibition.
- An image entered in the Projected Image Competition may be entered as a print in the Annual Exhibition.
- An image cannot be entered in more than one section.
- Monochrome, Colour and Nature Photography are defined in the Competition Rules.
- The club reserves the right to select any image to represent Enniscorthy Camera Club in interclub competitions.
- Any image which was used to represent another club in such competitions cannot be used to represent Enniscorthy Camera Club in interclub competitions. The member must declare such images when they are being submitted for the Annual Exhibition.

### 3 PRINTS

- All prints must be mounted in cardboard. Framed, and block mounts will not be accepted.
- All prints must be the original work of the entrant.
- Prints may be printed and mounted by the entrant or any other party.

Mount sizes	40x 50 cm <b>or</b> 30 x 40 cm <b>only</b> . No other mount size will be accepted. Mount sizes must be exact.
Backing Card	Prints must have solid backing cards. To avoid damage to other prints the sticky side of securing tape/adhesive should not be exposed. Masking tape and other "paper" tapes should not be used.
Mount Colour	Poster black <b>only</b> . The inner mount in double mounting may be an alternative colour.
Print Size	There is no limit to the print size within the mount. The general guidelines are that prints should not be less than 25cm x20cm. and the border should be generally not less than 5cm.
Title	The back of prints should bear the entrant's name (including distinctions), section (advanced/intermediate) and title. Catalogues and labels will be printed as written by the entrant on the back of each entry. Careful attention should be paid to spelling and the accuracy of place names. No information e.g. name or title should appear on the front of the image.
Print Orientation	An arrow should be placed on the back of each print indicating the top.
Rejection of Images	Failure to comply with these rules may result in the disqualification of an image. Such images may be entered in a subsequent exhibition subject to compliance with the relevant rules.

**4 NUMBER OF ENTRIES PERMITTED PER MEMBER**

8 prints per member.

Digital copies of all digital entries shall be submitted with entries. Other entries will be scanned.

**5 PRIZES**

- Judging will be carried out prior to the hanging of the exhibition.
- First, Second and Third prizes will be awarded for each category if there are four or more eligible entries. Otherwise only a First will be awarded.
- Entries will be displayed in monochrome and colour print panels only They will **not** be displayed by advanced/ intermediate sections.
- **Images that are not eligible as a Portrait, Landscape, Still Life or Nature will be judged in the Open Category. (May 2014)**
- Prizes will be awarded as follows

**PHOTOGRAPHER**

- **Club Photographer of The Year (Seamus Scullane Trophy, Medal and Certificate)**
- **Overall Intermediate Photographer of The Year (Trophy, Medal and Certificate)**
- **Overall Advanced Photographer of The Year (Trophy, Medal and Certificate)**

**PRINTS**

- **Overall Intermediate Print (Trophy, Medal and Certificate)**
- **Overall Advanced Print (Trophy, Medal and Certificate)**
- **First, Second and Third (Certificates) in each of Mono/Colour Print in Intermediate and Advanced (12 prizes)**
- **First, Second and Third (Certificates) in each of Landscape, Portrait, Still Life, Nature and Open in Advanced and Intermediate (30 prizes) (May 2014)**
- **Most Humorous Entry in Exhibition (Cup, Medal and Certificate)**
- **Best Creative Digital Image in the Exhibition (Trophy, Medal and Certificate)**
- **4 Highly Commended in Intermediate and Advanced to entries not already awarded a prize (at discretion of Judge) (Certificates)**

**6 DECISIONS**

- **The decision of the Judge on the award of prizes is final. (May 2014)**
- **The decision of the Exhibition Secretary on any other issue raised is final. (May 2014)**

**7 ENTRY FEE** €5 per entrant.