

ENNISCORTHY CAMERA CLUB

ANNUAL EXHIBITION RULES (September 2016)



1. AIMS

- 1.1. The aim of the Annual Exhibition is to provide an exhibition of the highest possible standard both in the quality of the entries and presentation.

2. GENERAL

- 2.1. Entries may only be submitted by fully paid up bone fide members (including honorary members) of the Enniscorthy Camera Club who have entered at least two competitions during the current club season.
- 2.2. Entries exhibited in previous Annual Exhibitions are not eligible for this (current?) exhibition.
- 2.3. The club reserves the right to select any image exhibited to represent Enniscorthy Camera Club in interclub competitions unless otherwise instructed at time of entry.
- 2.4. Any image which was used to represent another club in such competitions cannot be used to represent Enniscorthy Camera Club in interclub competitions. The member must declare such images when they are being submitted for the Annual Exhibition.

3. PRINTS

- 3.1. All prints must be mounted in mountboard. Framed, and block mounts will not be accepted.
- 3.2. All prints must be the original work of the entrant.
- 3.3. Prints may be printed and mounted by the entrant or any other party.
- 3.4. Mount sizes 40x 50 cm **or** 30 x 40 cm **only**. No other mount size will be accepted.
Mount sizes must be exact.
- 3.5. Backing Card Prints must have solid backing cards. To avoid damage to other prints the sticky side of securing tape/adhesive should not be exposed. Masking tape and other "paper" tapes should not be used.
- 3.6. Mount Colour Black or Antique White **only**. The inner mount in double mounting may be an alternative colour.
- 3.7. Print Size There is no limit to the print size within the mount. The general guidelines are that prints should not be less than 25cm x20cm. and the border should be generally not less than 5cm.
- 3.8. Title The back of prints should bear the entrant's name (including distinctions), grade and image title . Catalogues and labels will be printed as written by the entrant on the back of each entry. Careful attention

should be paid to spelling and the accuracy of place names. No information e.g. name or title should appear on the front of the image.

3.9. Print Orientation An arrow should be placed on the back of each print indicating the top.

3.10. Rejection of Images Failure to comply with these rules may result in the disqualification of an image. Such images may be entered in a subsequent exhibition subject to compliance with the relevant rules.

4 NUMBER OF ENTRIES PERMITTED PER MEMBER

4.11. 8 prints per member.

4.12. Digital copies of all digital entries shall be submitted with entries. Other entries will be scanned.

5 DECISIONS

5.1. The decision of the Exhibition Secretary is final on any issues or disputes relating to the Annual Exhibition.

6 ENTRY FEE

6.1. Entry Fee for the Annual Competition and/or Annual Exhibition is €5

These rules were agreed by the committee and ratified by the membership at the AGM held on 27th September 2016.

Signed: **Paddy Murphy** Chairperson

Signed: **Patricia Hyland** Secretary